



The creation of installation environments is the current focus, rooted in narratives and stories with soundtracks and audience connection in mind.

Each space is meticulously crafted to evoke wonder and curiosity, blending narrative threads and emotions. Soundtracks guide visitors through a journey of sights and sounds, aiming to convey specific messages.



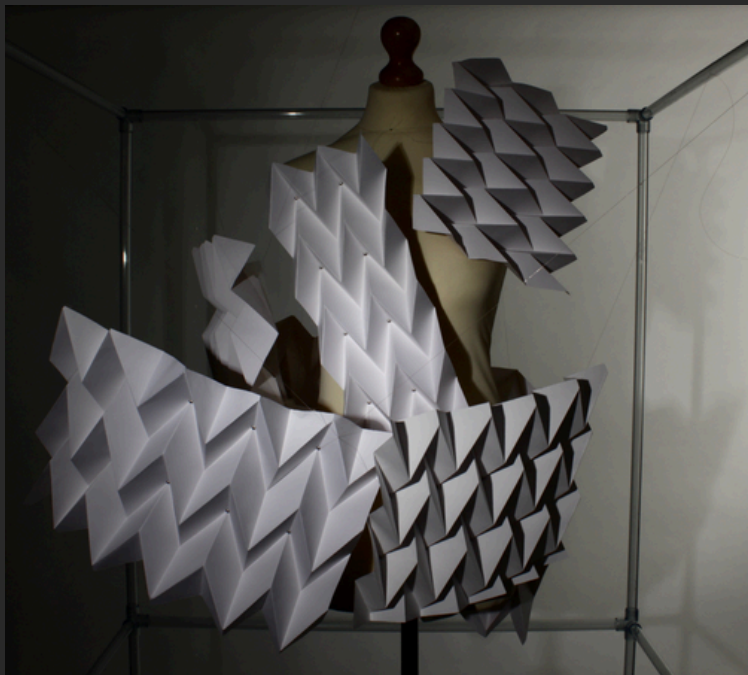
The delicate balance between design and interaction is considered to stimulate reflection, dialogue, and connection with the art encountered.

These environments go beyond physical form, embodying intangible elements like untold tales and unspoken emotions, creating a symphony of creativity and soulful experiences.





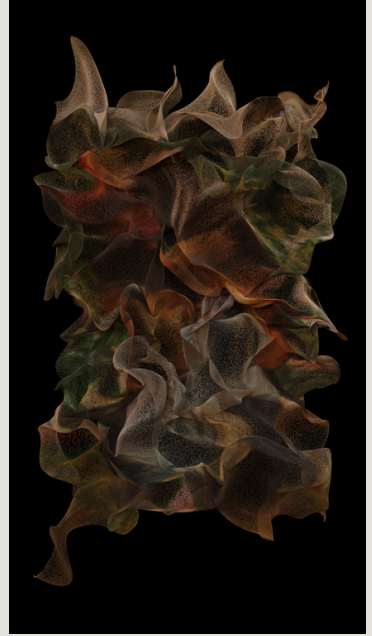
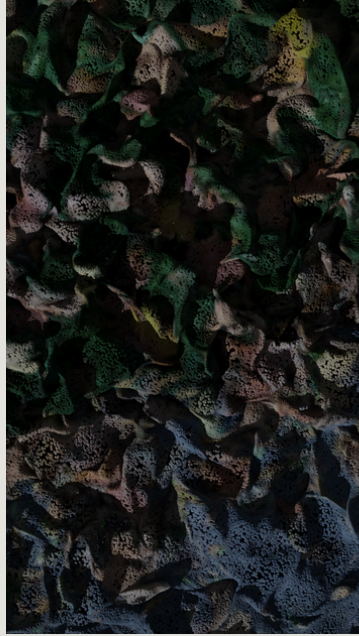
2017.0118	IRAQ	MONOURA	9	14
2017.0118	IRAQ	MOSUL	7	0
2017.0118	ISRAEL	UMM AL-HIRAN	1	1
2017.0118	MALI	GAO	77	120
2017.0119	IRAQ	KIRKUK	7	8
2017.0119	SYRIA	PALMYRA	12	0
2017.0119	AFGHANISTAN	MAIWAND	43	5
2017.0120	IRAQ	KIRKUK	12	0
2017.0120	LIBYA	BENGHAZI	0	17
2017.0120	AFGHANISTAN	BUZKASHI	2	5
2017.0120	PAKISTAN	ORAKZAI	2	6
2017.0120	IRAQ	BAB AL-TOUB	2	0
2017.0121	AFGHANISTAN	DASHITI ARCHI	4	0
2017.0121	IRAQ	RASHIDIYA	13	0
2017.0121	PAKISTAN	PARACHINAR	25	87
2017.0121	SYRIA	RUKBAN	4	3
2017.0121	NIGER	GESKEROU	2	7
2017.0122	EGYPT	SINAI	5	0
2017.0122	EGYPT	RAFAH	8	0
2017.0122	IRAQ	TAJI	1	4
2017.0122	IRAQ	BAGHDAD	1	5
2017.0122	SYRIA	ALKHAFSA	1	0
2017.0122	IRAQ	KIRKUK	7	0
2017.0122	IRAQ	MOSUL	7	3



Exploring themes in 3D artistry involves abstracting ideas and messages, engaging with diverse materials, and delving into 3D printing.

Working in three dimensions allows for endless creative possibilities, bringing ideas to life authentically.

Experimenting with materials and techniques in 3D art stimulates innovative thinking and opens up new avenues of creation, providing boundless imagination and creativity.



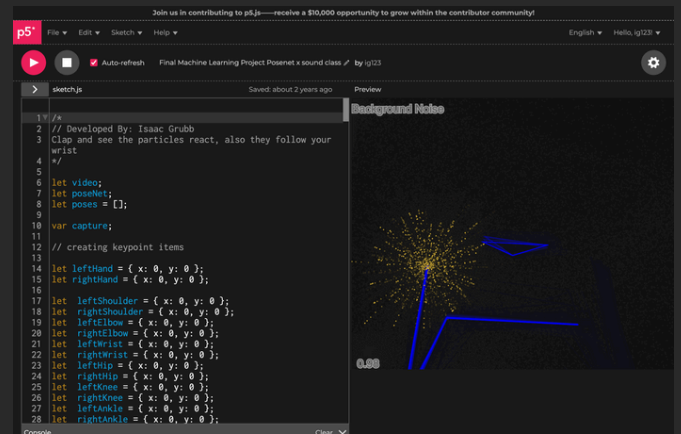
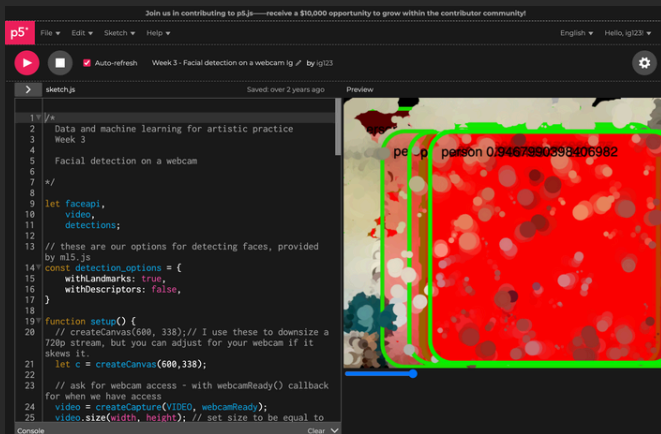
My passion for art naturally leans towards a 3D perspective, driving me to explore the complexities of photogrammetry for successful scanning. I enjoy pushing boundaries by scanning unconventional items like paintings and focusing on how the audience will engage with my work, whether through projections or screen displays.

As an artist delving into the world of three-dimensional art, my journey has immersed me in photogrammetry, refining my skills and understanding the key elements for precise scans, opening up new artistic avenues.

Motivated by a desire to push beyond traditional constraints, I find deep satisfaction in challenging the limitations of scannable objects, from intricate paintings to various artifacts, each presenting a unique puzzle that sparks my curiosity and creativity.

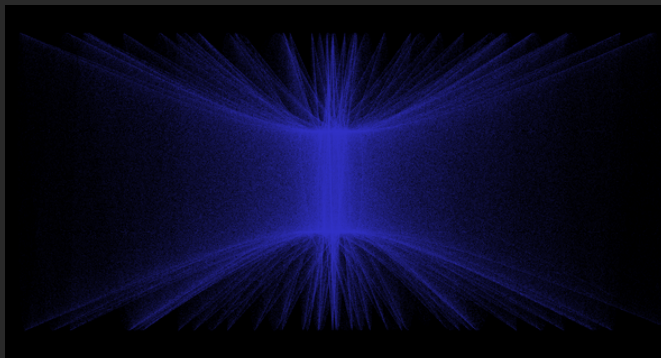
Central to my artistic vision is the thoughtful consideration of how my creations will connect with viewers. Through dynamic projections or captivating screen displays, my goal is to enchant, inspire, and foster meaningful interactions with the audience.

Tools:
MadMapper, Touchdesigner Blender,
MeshLab



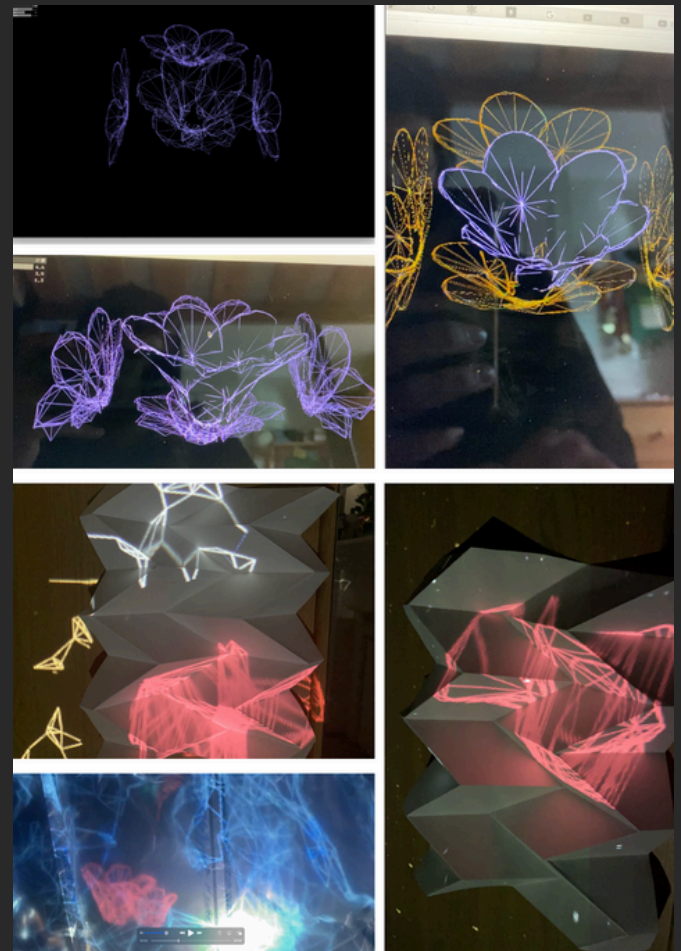
Exploring and crafting machine learning models has been intellectually enriching and fulfilling, allowing for interactions with various audiences in inventive ways.

Technology encourages interactive and creative experiences, providing a plethora of engagement opportunities through machine learning.



Training a machine learning model on hand claps using body pose coordinates produced accurate results, emphasizing the distinctive nature of each individual.

Each clap displayed unique patterns, acting as a distinct identifier and demonstrating the potential of technology alongside human diversity.



Tools:
P5.js, ML5.js, Tensor Flow, Open Frameworks, THREE.js, C++